

**XII International Congress
of International Plutarch Society**

**Plutarch and His Contemporaries:
Sharing the Roman Empire**

2nd–5th September 2021

on-line via ZOOM platform

Cardinal Stefan Wyszyński University in Warsaw

Aarhus Institute of Advanced Studies



Ministry
of Education
and Science



Uniwersytet
Kardynała Stefana Wyszyńskiego
w Warszawie



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Plutarch and his Contemporaries: Sharing the Roman Empire

Plutarch lived in the multicultural yet increasingly interconnected world of the Roman empire: a world in which diverse local, linguistic, religious, and political identities were combined with a common education and culture as well as shared everyday experiences. This sense of interconnectedness is apparent in Plutarch's works in a number of ways, such as in the inclusion of speakers from various backgrounds in dialogues and the exploration of Roman history and culture alongside that of Greece. There is an abundance of parallels between Plutarch and other imperial-period writers with backgrounds that differed from his, reflecting their shared cultural participation.

This conference seeks to discuss Plutarch's works within the broader context of imperial-period literature and to explore overlaps and points of intersection between Plutarch and other ancient authors of the 1st and 2nd c. CE, including Greek and Roman as well as pagan and Christian writers (including, for instance, Dio Chrysostom, Arrian, and Lucian; Seneca, Quintilian, the two Plinies; Christian apologists and the early Church Fathers).

Organizers

Cardinal Stefan Wyszyński University in Warsaw
Aarhus Institute of Advanced Studies
International Plutarch Society

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Alexei Zadorojnyi (Liverpool, UK)

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Conference Program

Thursday, 2nd September 2021

15.00–16.00 (CEST)

Welcome

Presentation of Brill's Plutarch Studies
by Lautaro Roig Lanzillotta and Delfim Leão

16.15–17.15
Keynote speech

Judith Mossman (Coventry University), *Plutarch and Lucian*

17.30–19.00

Sessions 1 & 2

Session 1

Session 2

Chair: Noreen Humble

Chair: Frances Titchener

Mark Beck (University of South Carolina at Columbia), *Empathy in Seneca and Plutarch*

Alexei Zadorojnyi (University of Liverpool), *The Elephant in the Room? Plutarchan Legacy in Philostratus' Life of Apollonius of Tyana*

Laura Bottenberg (Scuola Normale Superiore di Pisa), *Friends as One Body: Plutarch's De amicorum multitudine and Lucian's Toxaris*

Bogdan Burliga (University of Gdańsk), *Of Arrian Correcting Plutarch, or What Did Alexander Send to the Goddess Athena after the Battle at Granicus?*

Frederick Brenk (Pontifical Biblical Institute), *Love and Marriage: Plutarch and His Contemporaries*

Fabio Tanga (Università degli Studi di Salerno), *Artemidor, Onirocr. 4.72 and Plutarch's Last Premonitory Dream (in Italian)*

Friday, 3rd September 2021

15.00–17.00 (CEST)

Sessions 3 & 4

Session 3

Chair: Mark Beck

Richard Stoneman (University of Exeter), *Plutarch and Epicurus*
Geert Roskam (KU Leuven), *Plutarch and Maximus of Tyre on Epicurean Pleasure*
Wim Nijs (KU Leuven), “Cease Provoking the God, My Dear Planetiades”. *How Plutarch Deals with Epicurean and Cynic Anti-Oracular Polemics*
Sean McGrath (Trinity College Dublin), *The Dogfish Shark as an Anti-Stoic Paradigm in Plutarch and Oppian*

Session 4

Chair: Judith Mossman

Krystyna Bartol (Adam Mickiewicz University in Poznań), *Philoxeni in Plutarch and Athenaeus*
Chiara Di Serio (Central European University), *Plutarch and the Jewish Abstinence from Meat*
Anna Ginestí Rosell (Katholische Universität Eichstätt-Ingolstadt), *Plutarch and Lucian on Symposia*
Delfim Leão (University of Coimbra), *Petronius’ Cena Trimalchionis and Plutarch’s Quaestiones Convivales: A Comparative Approach to the Banquet and to the Banqueteers*

17.30–19.30

Sessions 5 & 6

Session 5

Chair: Jeffrey Beneker

Olivier Gengler (Heidelberg Academy of Science and Humanities), *Reshaping Spartan Memory and Identity under the Antonines: Plutarch and Pausanias*
Martina Gatto (University of Rome “Tor Vergata”), *Lycurgus of Sparta in the Imperial Age: Plutarch, Pausanias and Lucian*
Iris Sulimani (The Open University of Israel), *Beyond the Limits of Biography: A Comparative Analysis of Plutarch’s Lycurgus*
Thomas Schmidt (University of Fribourg), *“Leave them to the Sophists!”: the Persian-Wars Theme from Plutarch to Lucian*

Session 6

Chair: Geert Roskam

Carlo Delle Donne (Sapienza-Università di Roma), *Socrates, God and Politics: Plutarch and His Contemporaries*
Rebecca Frank (Oberlin College), *The Voice of the God? Delphic Divination in Imperial Greek Literature*
Elsa Giovanna Simonetti (KU Leuven), *The Concept of σωτηρία in Imperial Philosophy*
Inger Kuin (University of Virginia), *Losing Your Religion: Plutarch and Lucian on the Causes of Disbelief and Religious Doubt*

Saturday, 4th September 2021

11.00–13.00 (CEST)

Sessions 7 & 8

Session 7

Chair: Maria Vamvouri

Michiel Meeusen, *Sharing Is Caring:*

Plutarch and the 'Age of Hypochondria'

Mónica Durán Mañas (Universidad de Granada), *Galen in Plutarch: The Medical Implications of the Veins*

Radosław Domazet (University of Warsaw), *Physiognomy in Plutarch's Corpus*

Daniele Morrone (University of Bologna), *Chemical Wonders in Plutarch and Apuleius*

Session 8

Chair: Elsa Giovanna Simonetti

Orestis Karavas (University of the Peloponnese Kalamata-Greece), *Fragments of Wisdom? The Manipulated Use of the Citations by the Authors of the Second Sophistic*

Maria Elena De Luna (Alma Mater - Università di Bologna), *Aspetti della memoria culturale in età imperiale: erudizione e uso della storia locale nelle Quaestiones graecae* (in Italian)

Laurens van der Wiel (KU Leuven), *Exempla for the Emperors. A Comparison of the Prefaces to Valerius Maximus' Facta et dicta memorabilia and Plutarch's Regum et imperatorum apophthegmata*

Serena Citro (Università degli Studi di Salerno), *Aneddoti e strutture retorico-lessicali in Plutarco, Valerio Massimo e Polieno* (in Italian)

15.00–17.00

Sessions 9 & 10

Session 9

Chair: Aurelio Pérez-Jiménez

Paola Volpe (University of Salerno), *Ps.-Plutarch's De fato: Fate and Free Will* (in Italian)

Theofanis Tsiampokalos (Universität Trier), *Plutarch in the Middle of a Conflict between Epictetus and Favorinus*

Maria Vamvouri, *Cosmopolitization and Multi-Local Identities in Plutarch's, Favorinus's and Dio's Writings on Exile*

Susan Jacobs, *From Hero to Zero and Back: Exile in Plutarch's Lives* [**cancelled**]

Session 10

Chair: Delfim Leão

Renan Marques Liparotti (Università degli Studi di Salerno / Universidade de Coimbra), *Plutarch's Defense of Alexander against Roman 'Speech of Fortune' Texts*

Feđa Milivojević (University of Rijeka), *Plutarch and the Formation of the Province of Illyricum in the 1st Century B.C.*

Filip Doroszewski (Cardinal Stefan Wyszyński University in Warsaw), *Omen of the Supreme Rule: Caesar's Incestuous Dream in Plutarch, Suetonius and Cassius Dio*

Charles W. Oughton (Brigham Young University), *Pliny and Plutarch on the Indefatigable Commander*

17.30–19.30

Sessions 11 & 12

Session 11

Session 12

Chair: Krystyna Bartol

Chair: Alexei Zadorojnyi

Noreen Humble (University of Calgary), *Asserting Greekness through Redeployment of Xenophon's Barbarians*
Francesco Padovani (Università di Pisa), *Plutarch and Lucian about Herodotus' Historiography: A Matter of Paideia?*
Lawrence Kim (Trinity University), *Plutarch and Pliny the Younger on Oratorical Style*
Rebecca Moorman (Providence College), *In Response to Plato: Plutarch and Apuleius on the Ancient Quarrel*

Katarzyna Pietruczuk (University of Warsaw), *Telling History through the Stories of Libraries in Plutarch*
Eva Falaschi (Center of Hellenic Studies, Washington DC), *Wandering in Rome with Plutarch and Pliny: Their View on Artworks*
Giovanna Pace (University of Salerno), *Plutarch, Seneca and the Greek tragedy (in Italian)*
Eleni Plati, *Image as a Reflection of 'Genre' in Plutarch's Quomodo adulescens poetas audire debeat and Lucian's Quomodo historia conscribenda sit*

Sunday, 5th September 2021

11.00–13.00 (CEST) Session 13

Chair: Giovanna Pace

Bram Demulder (Leiden University), *Heavenly and Common Love in Plutarch and his Contemporaries*
Tomohiko Kondo (Hokkaido University), *The Incomplete Feminisms of Plutarch and Musonius Rufus*
Lunette Warren, *The 'Problem' of Gender in Plutarch*
Dawn LaValle Norman (Australian Catholic University), *Permission to Speak? Cleobulina in Plutarch's Symposium of the Seven Sages and Mary in the Dialogic Gospels*

15.00–17.00

Sessions 14 & 15

Session 14

Session 15

Chair: Anna Ginestí Rosell

Chair: Frederick Brenk

Colin Bailey (MacEwan University), *Cattle in the Marketplace: The Abandoned Agora in Plutarch and Dio Chrysostom*

Eran Almagor, *Parallel Contemporaries: Plutarch and Josephus*

Thierry Oppeneer (Ghent University), *Speaking to the People in Theory and in Practice: Plutarch's Political Precepts and Dio of Prusa's Assembly Speeches*

Jeffrey Beneker (University of Wisconsin), *Greeks and Romans in Plutarch's Philopoemen-Flaminius*

Andrea Catanzaro (University of Genova), *Avoiding Tyranny through Education. Plutarch, Dio Chrysostom and Seneca's Drugs for the Illness of the Roman Principatus*

Lindy Lenk (Wayne State University), *Exploring the Parallel Lives of Plutarch and Luke the Evangelist*

Borja Méndez Santiago (University of Oviedo), *To Withdraw or Not to Withdraw? Pliny the Younger and Plutarch on Retirement in Old Age*

Aurelio Pérez-Jiménez (Universidad de Málaga), *Las Vidas Paralelas de Plutarco y la literatura cristiana antigua. El caso de Alejandro* (in Spanish)

17.15–18.45

Closing session

Tribute to Philip A. Stadter

Concluding remarks